

Palmers Gate

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a repeat sign. The first measure is a quarter rest. The second measure has a triplet of eighth notes (F#, G, A) with a '3' above it. The piece ends with a double bar line and repeat dots.

Mandolin

Mandolin tablature 1: A five-line staff with fret numbers. The sequence of notes is: 5 0 2 2 2 2 5 2 5 0 3 2 0 5 2 0 2 5 0 2 0 5 0 2 0 5 2 0 5 0.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff continues the melodic line from the first staff. It features a triplet of eighth notes (F#, G, A) with a '3' above it. The piece ends with a double bar line and repeat dots.

Mandolin

Mandolin tablature 2: A five-line staff with fret numbers. The sequence of notes is: 2 2 2 2 5 2 5 0 3 2 0 5 2 0 2 5 2 3 5 0 5 2 0 5 2 4 0 2 5 0.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff continues the melodic line. It features a dotted quarter note (F#) with a tilde (~) above it. The piece ends with a double bar line and repeat dots.

Mandolin

Mandolin tablature 3: A five-line staff with fret numbers. The sequence of notes is: 2 0 0 5 0 2 3 2 3 0 5 2 0 5 2 5 5 5 2 0 5 0 2 0 5 2 0.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff continues the melodic line. It features a dotted quarter note (F#) with a tilde (~) above it. The piece ends with a double bar line and repeat dots.

Mandolin

Mandolin tablature 4: A five-line staff with fret numbers. The sequence of notes is: 2 0 0 5 0 2 3 2 3 0 5 2 0 5 2 3 5 0 5 2 0 5 2 4 0 2 5 0.